



SHERATON CHAIR



Proudly handmade at our workshops in Suffolk, England

Thomas Sheraton (1751-1806) was renowned as the greatest English furniture maker of the late 18th century, and lent his name to an entire style. In contrast to the towering figures of Thomas Chippendale and George Hepplewhite from earlier in the Georgian era, Sheraton furniture was characterised by a more delicate, refined aesthetic.

A faithful recreation of a timeless classic, our handcrafted Sheraton chairs display the rectangular spindled backs, elegant curves and restrained ornamental touches typical of original pieces. What is more, in keeping with the finest traditions of British furniture making, our expert craftsmen use techniques and skills that would have been familiar to the master himself.

Sturdily built out of that most important of 18th century timbers, mahogany, our Sheraton chairs are available in two colours - standard and mellow mahogany. They can be purchased armless, or with the eye-catching curved arms that made the Sheraton style so influential.

Reference No: **RL.235 and RL.235/A**
Height: **RL.235/A: 95cm / 37 inches**
RL.235: 91cm / 36 inches
Width: **RL.235/A: 55cm / 21 inches**
RL.235: 51cm / 20 inches

Wood colours



Standard Mahogany



Mellow Mahogany

Finishes

A finish is a very personal choice, one of our experienced sales team will discuss and advise on the best finish for your piece of furniture.

All finishes are hand applied to give the piece that extra high quality finish.

Contact us

At Titchmarsh and Goodwin we understand that every piece of handmade furniture is as unique as its owner. Everything from timber choice, finish, to size and setting will have an impact.

If you would like this product in a **bespoke size, colour, or finish, or would like any other bespoke alteration** then please contact us to discuss in more detail.

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