



# Titchmarsh & Goodwin

FINE HANDMADE ENGLISH FURNITURE







## ABOUT US

For more than 90 years at Titchmarsh & Goodwin we have been handcrafting stunningly beautiful wooden furniture at our workshops in Ipswich in Suffolk.

Our highly skilled team of cabinet-makers, woodturners, carvers, gilders and French polishers are simply the best in the business at making furniture in the traditional way using the finest English oaks, maples and walnuts.

We have produced more than 45,000 different designs over our 94-year history from simple oak coffee tables and dressers to fully fitted, panelled libraries in multiple woods. All of our furniture is made to order so can be customised to match your interior.

Visit our website at [www.titchmarsh-goodwin.co.uk](http://www.titchmarsh-goodwin.co.uk) to see a small snapshot of what we do. With our talented and friendly design office, we can offer so much more.

*Left: 'RL 66/A' box settle in oak with a North Country' finish*

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## OAK

Our oak furniture has a solidity, quality and beauty that stands out from our competitors, perhaps because we have control over every stage of production. All of our oak comes from managed woodlands, mostly in East Anglia.

We have our own sawmills where the wood is seasoned and air-dried before it makes its five-mile journey to our workshops. A two-inch plank needs up to three years air drying time to ensure it can cope with our modern homes and their heating and air conditioning. Thus, each piece really will last a lifetime.

Sustainability too is at our heart - we were instrumental in founding Woodland Heritage, renowned for its support of “continuous cover” forestry systems and proud to have HRH The Prince of Wales as a supporter and patron.

Our oak furniture comes in five standard colour finishes or you can request a special colour to complement your home. Our oak furniture will bring a warmth and integrity to every interior.

*Left: Oak coffee table, 'RL23979'; our dresser base, 'RL36U' is one of our most popular pieces for its versatility. The mirror above the fireplace, 'RL14676/L' is from our mahogany collection*

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## NATURAL OAK

Our new natural oak range recognises the contemporary interior, but has the same Titchmarsh & Goodwin qualities - beautiful wood, beautifully made and beautifully finished. There is no spray polishing at Titchmarsh & Goodwin.

Each item is polished entirely by hand in upward of eighteen separate processes. The technique takes our craftsmen and women years to master. The hours of patient work give every piece an exclusive patina and a rich, luxurious feel.

Many of our natural oak pieces are made using characterful epicormic oak, so although the wood is light in colour there is plenty going on in the grain, giving a satisfying depth of design.

*Right: Our classic refectory table 'RL19870FTJ' seats 8-10 people comfortably and here we've matched it with one of our oak benches, 'RL21138/C' and four Orwell chairs, 'RL24304/R', upholstered in Romo's 'Foley Steeple Grey 7627/05' fabric*

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## KARELIAN BIRCH

Karelian Birch burr is one of the most distinctive and rare in the world. Although birch is grown all over Finland, it's the unique soils of the small area of Karelia that give it its beautiful grain. Recognised by Finnish craftsmen in the 18th century, the birch burr has been used for the world's most covetable furniture ever since.

Tightly controlled felling and the fact that it can only be harvested in mid-winter when the ground is frozen, make it a rare wood used for premium pieces of furniture, but it is also sustainable. We want you to see the beauty of the burr and leave our elegantly crafted commode with a natural finish.

*Right: 'KR2' commode in natural Karelian birch*

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## MAHOGANY

Sustainability is at the heart of any piece of Titchmarsh & Goodwin furniture and our mahogany is no exception. We use both plantation-grown mahogany and FSC certified veneers from a responsible source and go to extraordinary lengths to carry out checks on our wood so our mahogany furniture can be enjoyed with a clear conscience.

It's also with our mahogany range that the skills of our wood turners, carvers and French polishers can be seen most acutely. This superb Chippendale style four-poster bed embodies all the elements of the period with its foliate carved and reeded posts and flame mahogany panels finished with crossbanding.

*Mahogany 4-poster bed 'RL22924/Q/14' is also available with a canopy. Bedding is from The Secret Linen Store (www.secretlinenstore.com)*







## WALNUT

English Walnut furniture with its curvilinear style was probably introduced into the UK by Huguenot craftsmen in the late 17th century with the elegant age of walnut reaching its peak during the reign of Queen Anne and George I in the 18th century. We source a lot of our walnut from the UK and love working with it because its colour and pattern give it a unique appearance adding a warmth and sophistication to any interior – contemporary or more traditional.

*Left: 'RL24820' hall sofa in walnut*

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## STILL HANDMADE IN BRITAIN

We are proud to still be hand-making at our workshop in Suffolk using a workforce that is a mix between experience and youthful dynamism: craftsmen with skills honed on the bench for more than 30 years and young apprentices picking up traditional crafts from French polishing to wood carving and gilding. We love the fact that we are keeping these traditional hand-crafting skills alive in an age of mass production and uniformity.

We love the fact too that these skills are being handed down to the next generation. But most of all we're proud of the quality of workmanship and beauty of finish that we can achieve with our workforce. We make furniture in the same way that its been made for hundreds of years, but made to suit the modern environment with its heating and air conditioning.

If you worry about “decorating miles” in the same way as about food miles, you’ll be reassured to know that the longest journey our oak furniture (and much of our walnut) will make will be from our Suffolk workshop to your home.

We use oak trees, mainly from managed East Anglian woodlands, then dry and season them at our sawmills near Ipswich. All of our furniture is made at our workshops in the centre of Ipswich, so we really do control our production process, quite literally from tree to table.





## BESPOKE SERVICES

As each piece of furniture is made from scratch, we can create absolutely anything you want from a panelled library to a fully fitted bedroom or dressing room, from the most glamorous of veneered cocktail cabinets to the simplest of rustic refectory tables.

We have accumulated a vast archive of more than 45,000 designs that we have produced so far in our 94-year history and are adding to this every day. Our design office can modify existing designs, scale them up, scale them down or create a piece from scratch to fit into your home.

If you are an interior designer with specific needs then please talk to us. We specialise in the traditional look, produced to suit modern interiors and modern environments – wide beds, comfortable chairs, bespoke boardroom or dining tables – our biggest to date was 25ft long to seat 26 people. We can produce single pieces or can take on furniture for the whole interior. We can match to client's existing pieces or create showstoppers from scratch using solid wood and veneers from the conventional flame mahogany to exotic grey eucalyptus.







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